

TERZETTO

VIOLA

Introduzione

Allegro ma non troppo

A. DVOŘÁK, Op. 74

mp espressivo *f*

p *f* *p*

f *p*

f *A* *p*

f *ff*

molto rall. *in tempo* *p*

mf

ritard. *p*

VIOLA

in tempo

mp *cresc.* *f*

p *p*

fz *fz* *fz* *fz* *fz cresc.* *fz* *f*

ff

fz *p* *dim.* *pp* *cresc.*

mf *cresc.* *f* *p*

cresc. *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz*

fz *p* *pp*

mf *f* *poco rit* *pp* *p*

in tempo *f* *dimin.* *p* *p*

pp *ff* *pp* *attacca*

B

C

D

Larghetto

mp *f* *dim.* *p* *f*
p *pp* *p cresc.* **A**
f *dim.* *p* *pp* *pp* *pp* *legato mf* **B**
f *pp* *f* *f* *dim.* *p*
ritard. in tempo *f* *pp* *f* *f* *f* *f*
C *dim.* *p* *pp* *pp*
cresc.
dim. *p* *morendo* *pp* **D**
pp *mf* *p* *f* *pp*
p dim. *pp* *pp* *f*
E *pp* *cresc.* *f* *p* *pp* *mf* *pizz.*
p *pp* *morendo* *pp* *ppp*

Scherzo

Vivace

pizz.

mp *cresc.* *f* *dim.* *arco* 1 2 3 4 5 6 7 8 *pp* *ponticello* *ff* *ff* *ff* *pizz.* *dimin.* *arco* *mp* *dim.* *pp* *f* *f* *p* *pp*

Trio

Poco meno mosso

mf *f* *p* *dimin.* *p*

VIOLA

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Violin score for Viola, measures 1-10. The score is written in G major (one sharp) and 3/4 time. It features various dynamics, articulations, and performance instructions.

Measure 1: *mf* (mezzo-forte). Dynamics: *dimin.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).

Measure 2: *pp sempre* (pianissimo sempre). Dynamics: *pp* (pianissimo).

Measure 3: *f* (forte). Dynamics: *ff* (fortissimo), *p* (piano), *pp* (pianissimo). *rit.* (ritardando).

Measure 4: *pizz.* (pizzicato). Dynamics: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).

Measure 5: *p* (piano), *pp* (pianissimo). **F** (Forte) *arco* (arco). Measures 5-7 are numbered 1, 2, 3.

Measure 6: *f* (forte). Measures 6-8 are numbered 4, 5, 6, 7.

Measure 7: *pp* (pianissimo). **G** (G). *ponticello* (ponticello). Measure 8 is numbered 8.

Measure 8: *pp* (pianissimo). *ponticello* (ponticello).

Measure 9: *ff* (fortissimo). **H** (H). Dynamics: *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measure 10: *fz* (forzando), *ff* (fortissimo). *pizz.* (pizzicato). Dynamics: *dimin.* (diminuendo). *arco* (arco).

Measure 11: *mp* (mezzo-piano), *dim.* (diminuendo). **J** (J). Dynamics: *pp* (pianissimo).

Measure 12: *fz* (forzando), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Tema con Variazioni

Poco Adagio

First system (Poco Adagio) of the Viola part. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The music is in 3/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Dynamics include *sfz*, *p*, *f*, and *pp*. There are also markings for *ten.* and *fz*.

Molto Allegro

Second system (Molto Allegro) of the Viola part. It consists of seven staves. The first staff has a treble clef and a key signature of one flat. The second through seventh staves have a bass clef. The music is in 3/4 time. The first staff contains measures 13-16, the second staff contains measures 17-20, the third staff contains measures 21-24, the fourth staff contains measures 25-28, the fifth staff contains measures 29-32, the sixth staff contains measures 33-36, and the seventh staff contains measures 37-40. Dynamics include *p*, *cresc.*, *fz*, *f*, *pp*, *fpp*, *fp*, *f*, *p*, *ff*, and *dim.* There are also markings for *B*, *C*, *D*, and *E*.

[illegible]